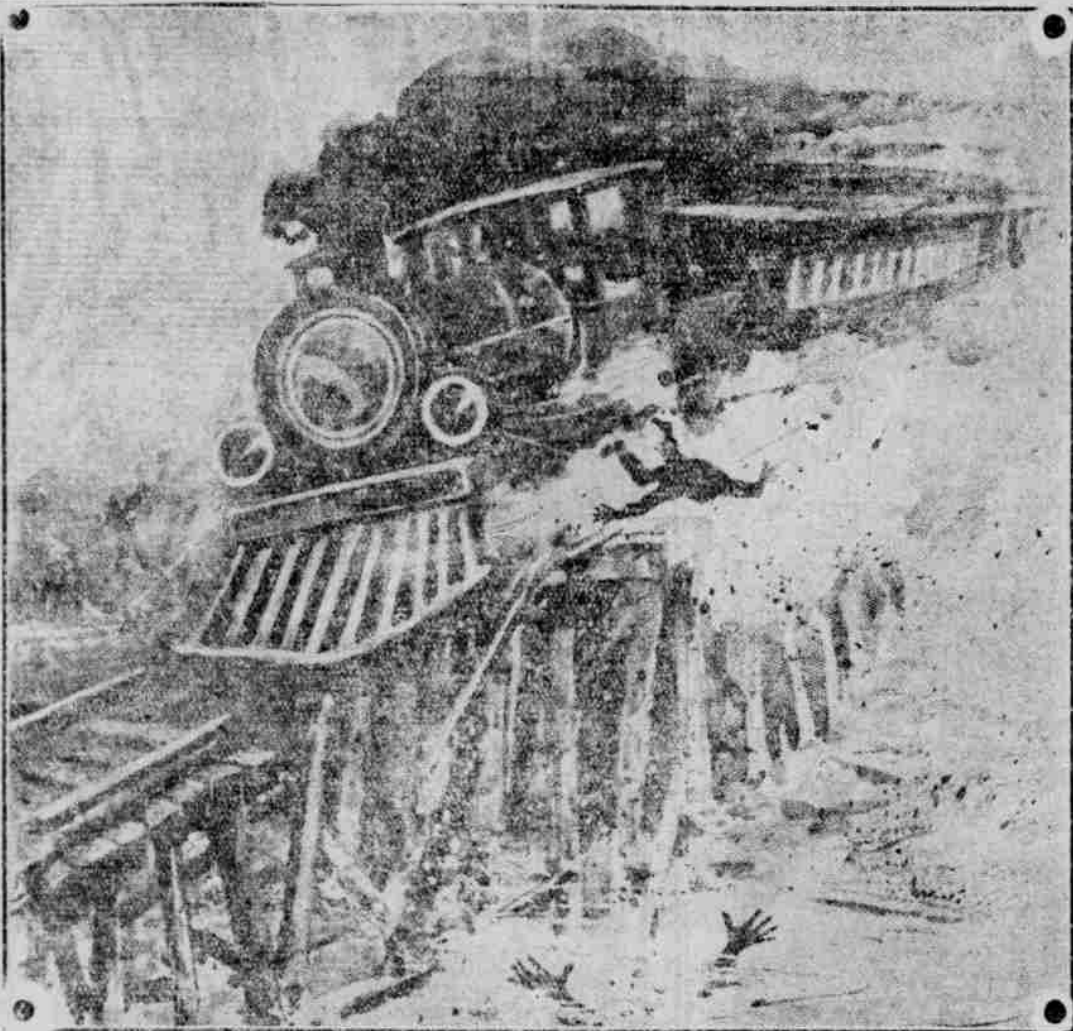


# Drama, and the Picture Plays



Great Train Wreck Scene in "The Juggernaut," at the Lion, Wednesday and Thursday

WILLIAM FOX PRODUCTION  
Sunday, Monday and Tuesday at the LamaraDE WOLF HOPPER AND MAY GARCIA IN TRIANGLE FEATURE,  
"CASEY AT THE BAT,"  
At The Arizona Tuesday and WednesdayScene from "THE QUITTER"  
At The Columbia Tuesday and Wednesday

## THE WEEK'S ATTRACTIONS

### LAMARA

The Lamara is starting the week with a Fox feature. Later they will come back with a Paramount or so, just for good measure. Today, tomorrow and Tuesday, Manager Nave has arranged for one of the masterpieces of the Fox studio. It goes under the name of "The Beast," and is a tale of how a bold bad man is reformed by a little girl from the east. George Walsh and Anna Luther are the lead liners. Also included in the cast of characters is one Sir Charley Beverly an English noble-

JACKIE SAUNDERS (PATHE)  
At The Columbia This Week

man, the part being played by Edward Cecil. The story is one of the unusual variety, including as it does characters from the two opposites, the rough west and the office Eastland. Wednesday and Thursday, Pezzy Hyland, the noted English actress will be at the Lamara, in "Saints and Sinners," a motion picture based on the novel by the distinguished author, Henry Arthur Jones. The play is produced by the Famous Players, and released on the Paramount program. Miss Hyland is a favorite on the English stage, and is making her premier appearance on the screen in "Saints and Sinners." The story was dramatized and scored a complete success both on the stages of America and England. Blanche Sweet will be at the Lamara on Friday and Saturday. This announcement, should by all ordinary rules and calculations cause a thrill to run up the spine of every true lover of all that is superb in motion pictures. Miss Sweet comes in one of the cleverest pictures yet put out by the Lasky organization. She takes the part of a young Swedish maid, working in the dormitory of a school which caters to young men of wealth. She falls madly in love with a young spendthrift, who is hiding his time away at the institution of learning. She fails to make an impression with him in spite of her good looks. He is suddenly bereft of all his money, while she equally as suddenly, is left a huge fortune by her uncle, with the provision that she marry before her next birthday. She puts the proposition to him, that she will give him a thousand dollars to become her husband, allowing him to leave her immediately. He does it, and it is from this that the picture gets its name "The Thousand Dollar Husband." He takes the coin, leaves her, and she straightforward falls into the clutches of an unscrupulous band of robbers, who attempt to get her money, but are foiled by her husband, who falls in love with her with the usual ending.

### COLUMBIA

With two days of "Mr. Meeson's Will," the Ryder Haggard novel, under the title of "The Grasp of Greed," the Columbia screen will be graced on Tuesday and Wednesday with Lionel Barrymore in what the critics of the east say is a smashing story for the movie fan.

It is called "The Quitter." It tells of a bunch of boys in a western mining town who have grown weary of single life. One of them avenges for a mate and his ad is answered by a girl who is disgusted with life in the east and who wants to get out into "God's country and the open."

She is as pretty as a peach and she sends on her photograph, but the wags tell the prospective groom that they have seen her at the station and that she is an awful chronic.

Believing he has drawn a lemon in the garden of love he assigns his entire holdings to the coming girl and beats it to a neighboring town. The girl arrives and instead of being a fright she is about the classiest bit of femininity the camp has ever had the honor of entertaining. The prospective bridegroom in the meantime has spent all of his money and sells a mine he does not own and the complications fall fast only to unravel in due time, and what an awakening when he gets his first look at the "chronic." "The Quitter" is a good play and will come this week for two days, starting Tuesday.

Following it will be shown "The Shrine of Happiness," another Pathe hand colored feature in five reels that has had one of the best careers of any picture this year in the movie world. Following the Friday and Saturday offering will come another Blue Bird, entitled "The Secret of the Swamp," which is running now in Los Angeles. The bringing of some of the greatest features that have been produced independent to the Columbia is also announced for immediate showing.

### ARIZONA

The Arizona will start the week with a no less than Frank Keenan, the eminent Triangle star. In the role of the gentleman crackman, Keenan, has a part which is eminently suited to his abilities. The title of his latest creation is "The Phantom." One of the features of the play is the work of Robert McKim. It has always been said that the mark of a good actor was his ability to play the part of a servant well. In "The Phantom" McKim carries the part of the servant to Keenan, the crackman. He has in it a part with rare distinction and makes the play a feature. In addition to this, there will be a Triangle comedy with DeWolf Hopper carrying the lead entitled "Poor Papa." Hopper will repeat the day with his immortal "Casey at the Bat" which will be the feature for Tuesday and Wednesday. Hopper has recited "Casey at the Bat" no less than eight thousand times. He first gave the poem to the public, and it has followed him through his life. He has never been able to get away from it. In spite of the fact that everyone has heard him recite no less than a hundred times. In the movies Hopper does not recite the poem. This is the only reason that he was persuaded to mix in way the picture. Two ball teams appear in the picture, and the action is said to be superb. In addition to this there will be a comedy entitled "Wheels," Thursday, Friday and Saturday. Muriel Osier and Carlyle Blackwell will appear at the Arizona in "Sally in Our Alley." Miss Osier makes a winning Sally, and Blackwell carries his part equally as well. The story is one of every day interest, carrying as it does the message of the overworked girl.

### LION

Charlie Chaplin is the main attraction at the Lion today in his very latest comedy, "One A. M." and it is big enough attraction to pack this popular movie house all day long. In this picture Charlie Chaplin is the only character seen for two solid weeks, with the exception of the taxi driver who brings him home at one o'clock in the morning. Charlie has had a mighty good time out with the boys and when left in front of his house comes his troubles. First he can't find his key, so crawls in the window, then he gets on a table to turn on the light and instead the table starts to buzz around. Troubles with the hat rack, the rug, the furniture and everything else in the house, come thick and fast, until at last he goes to bed in the bathtub. "One A. M." is simply a scream.

and is well worth the admission price at the Lion alone, but there is more. Alexander Gaden and Eva Shepherd are seen in a special drama, "Armada," adapted from the book by Willie Collins, the two making an exceptional show, which will be seen at the Lion today, tomorrow and Tuesday. Wednesday and Thursday brings to the Lion Earle Williams and Anita Stewart in "The Juggernaut," one of the best productions ever made by Vitaphone. Under the direction of Ralph Ince, "The Juggernaut" has been seen once before in Phoenix but is well worth the second visit. One of the most spectacular train wrecks ever seen in the movies is in this picture. Friday and Saturday brings another big picture to the Lion, Marc MacDermott and Naomi Childers in "The Fast Lights of Fate," adapted from the novel "Joan Thursday" by Louis Joseph Vance. With the best pictures available, and a sure enough wise old turtle for a mascot, the Lion is proving one of the most popular show houses in town.

### PLAZA

The Plaza theater shows today the twelfth installment to "The Secret of the Submarine," a really thrilling picture story. It is called "Attacked by Bandits," because a band of bandits really make an attack upon a dance party in the last portions of the installment and capture the two chief villains in the story, Olga and Norton. While all this has been going on the hero has obeyed a call to Washington and has journeyed there on a double mission. He is forced to marry Inez, another girl who makes her first appearance in this installment on account of the fact that he and she spend a night in a cabin in the mountains some months before and she forces him to protect her honor. Being guileless, Cleo, who has been told all about it, bids him to the honorable thing and she will wait.

Tomorrow and Tuesday Burr McIntosh, one of the leading actors on an American stage, will make his appearance in the great five-reel play, "Missouri," adapted from Augustus Thomas' great rural play. This is the beginning of the new policy of the Plaza, to feature the picture on the early days of each week. The last of the Unicorn pictures will be seen today and thereafter the general program will supply the added attractions on the program. Then, then, will account for general support that will be given "The Mysteries of Myra" on Wednesday. Thursday will see No. 15 of "The Iron Claw," which is said to be more thrilling than the last installment of this great serial. There will be four reels of Mutual with this picture and four new reels on Friday, "The Iron Claw" second day.

Saturday will see the opening of "The Social Pirates," the great series from the Kalem studios in which Ollie Kirby and Marin Sais will be the co-stars. This series runs two reels in the story each one complete in itself yet all of them having a connection on account of the stories being different adventures of the same two beautiful girls. It is a foregone conclusion that they will be popular. So far they have been elsewhere whenever the series has been shown. Manager Caveness is gratulating himself on his acquisition. See the first number on Saturday next.

### Riverside Park

This afternoon at Riverside Park, the Pioneer band, under the leadership of Mr. George E. Gole, will render a two hour concert, during which time the following program will be given:

1. March ..... Robin Hood
2. Waltz ..... Dream Boat
3. March ..... Willow Grove
4. Solo ..... Memories
5. Serenade ..... In Twilight Hour
6. Selection ..... The Honey-moon Trail
7. Extra.

INTERMISSION  
8. Waltz ..... Memories' Dreams  
9. Patrol ..... Picanninques  
10. Meeting ..... Salute of Four  
11. Overture ..... Orpheus  
12. Selection ..... Robin Hood  
13. March ..... Brooks' Chicago Marine Band  
14. Extra.

The concert will begin at 4 p. m. In addition to this attraction there will be a series of water sports, and in the evening a special five reel feature will be given at the free moving picture show.

### COLISEUM

Many a hearty laugh was given out by those who were fortunate enough to witness the screamingly funny musical comedy, "Courtroom Frolics," staged by Ed Gilbert and his merry-makers at this popular playhouse. Ed Gilbert as Clancy, the substitute judge, is seen at his best. The way he deals out the law to the poor unfortunates who are compelled to come before him is one of the funniest things ever seen over the footlights. Jim Dooley, as Lawyer Eum Cohn,

licenses they all repaired to the home of Rev. Irwin, where with Mrs. Irwin playing the wedding march, Rev. Irwin performed the double ceremony. All returned to Casa Grande where they were entertained at dinner at McKinlay's after which Messrs. Robert and Carr McNatt were invited in to meet their new sister.

Mr. and Mrs. Hartley left Sunday for Ajo where Mr. Hartley is in business. On Tuesday evening the Casa Grande band and a large number of other friends motored out to Mr. McNatt's and gave them a grand charivari.

Mr. George Ferguson has bought an interest in the meat market in Florence and is moving his family to the Salinas ranch near that town. Clarence Wilson and Perry Wood, two of Casa Grande's popular youths, left on Wednesday for a motor tour from here to San Diego and return, going via Florence and Phoenix.

Miss Alleen Awall, of Clifton, stopped over a few days with Mrs. T. R. Peart on route from a summer at Berkeley where she attended summer school.

Mr. and Mrs. Chas. Eastman and family have the sympathy in the loss of their infant daughter, Ellen, which occurred on Sunday night. Burial took place Monday afternoon in the local cemetery.

Ward Daxies, state fair commissioner, is receding and preparing for exhibit, some of the products of the valley, and has made arrangements for cold storage for perishables which may be sent in.

C. S. Lamson, of Phoenix, was a visitor here on Monday.

Mayor Burgess and Chas. H. French paid a flying visit to Phoenix on Wednesday.

Mrs. W. F. Walker left on Thursday night for Kansas City and Joplin, Missouri, where she will spend several months visiting relatives while Mr. Walker is with Company 1, First Arizona Infantry here.

Mr. Victor Prouty made a quick trip to Tucson on Wednesday.

Wm. Nicholas and H. Bist returned on Wednesday from a motor trip to California.

Mrs. Margaret Williamson, of Sharon, Pennsylvania, is a guest of her sister, Mrs. G. W. Berry of Toltec, en route from a visit to points in California and Phoenix, to her home.

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## LAMARA THEATER

TODAY, MONDAY, TUESDAY  
**WILLIAM FOX**  
Presents the two noted stars

**George Walsh**  
AND  
**Anna Luther**

In an old story of the east and a new story of the west

## "The Beast"

IN 5 PARTS  
Continuous Show from 11 a. m.

Admission 10c, Reserved Seats 20c, Children 5c

## Coliseum Theater

L. E. BUTLER

Harrison & Payne Presents  
**Ed Gilbert and His Merry-makers**

In the Laugh-provoking Comedy

## "COURTROOM FROLICS"

GIRLS — GIRLS — GIRLS

PRICES: 10 — 20 — 30c

## THE ARIZONA THEATER

TODAY AND TOMORROW  
A CORKING GOOD DETECTIVE STORY

## "THE PHANTOM"

WITH THE EMINENT DRAMATIC STAR  
**FRANK KEENAN**

ALSO A KEYSTONE COMEDY — DE WOLF HOPPER IN "POOR PAPA"